



Second Floor Flat
1 Ashbourne Avenue
London, NW11 0DP
+44 7876 504072

www.aaronhollowaynahum.com

aaronholloway1@hotmail.com

Aaron is very grateful for ongoing support from the Leverhulme and Guildhall School of Music Trusts.

Education

- Sept. 2008 – present DMus in Composition
The Guildhall School of Music & Drama; London.
Composition Studies with: Julian Anderson.
- October 2007 Masters of Music in Composition,
The Royal Academy of Music; London.
Composition Studies with: Philip Cashian,
- June 2006 LRAM Teaching Qualification in Musical Composition.
- June 2005 B.M. (COMPOSITION and ORCHESTRAL CONDUCTING)
Northwestern University; Evanston, IL.
Composition Studies with: Augusta Read Thomas,
Conducting Studies with: Dr. Stephen Alltop

Notable Projects and Awards

- 2011 *New Work* for *Ensemble Konvergence*, Vienna. Premiere Nov. 2011
Skin and Bones for *Ensemble Amorpha*, scheduled for premiere Sept. 2011
Shortlisted for the *Lucerne International Composition Prize*
The River's Daughter (short opera) premiered at Aldeburgh Music, July 2011
- 2010 Selected for Jerwood Opera Writing Course 2010-11.
Presented a paper on doctorate research at *Getting it Right*. LSO St. Luke's.
- 2009 Founded *Riot!* series. Full details: www.aaronhollowaynahum.com/riot
Premiered four works (as conductor) in the City of London Festival.
Familiar Tones (electronic work for dance) selected for UK Tour
Won the first annual *Mary Richmond Concert Society Composition Competition*. Resulting work, *My Silence and These Voices*.
As our shadows tremble on the walls premiered in the Barbican Foyer.
Subsequently recorded and broadcast on BBC Radio 3
- 2008 *Toward A Poorer Light*
Done over the course of 2 days in Abbey Road Studios
The project yielded more than 80 minutes of recorded music available as a published CD from the composer on request.
- 2007 *Night Mist* Awarded one of the 55th BMI Student Composer Awards.
Something More Than Light for oboe, cello, and piano
Commissioned for the 2007 Edinburgh Music Festival (Fringe),
Feature length film score for *The Poet* (running time, 92 minutes).
Aaron conducted the recording sessions in Abbey Road Studios
- 2006 *Railroad Song* commissioned for the LPO's *Music of Today* project.
- 2005 Summer Artistic Planning Internship with the Minnesota Orchestra.

Further Professional Achievements and Awards

- 2011 - Lecturer on connections between music and visual art, GSMD.
- Lecturer on use of microphones with piano, GSMD.
- 2010 - Selected for the Jerwood Opera Writing Course, 2010 – 2011
- Taught a series of repertoire classes (undergraduate level) at GSMD.
- 2009 - *Night Mist* selected for the Zagreb Music Festival.
- 2008 - Awarded a full scholarship, from *The Leverhulme Trust*, to study with Julian Anderson for a PhD in composition, GSMD.
- Awarded the 2008 E M Lee Bequest from the Royal Academy of Music.
- 2007 - *The Poet* won the 2007 Staten Island Film Festival and was selected for a private screening during the 2007 London Jewish Film Festival.
- *Simple Dances Inspired by Morning* awarded 2007 RAM Alan Bush Prize.
- *Revolting Letters* to be screened at the PISAF festival in South Korea & the “Sleepwalkers Festival” in Tallinn, Estonia.
- Premiere of *Lab Rats* by the Ossian Ensemble at the Royal Academy of Music.
- 2006 - Received the Royal Academy of Music Turner Cooke Award.
- Orchestra Piece *Glasswork* received an honorable mention for the 2006 Minnesota Orchestra Composer Institute.
- Awarded a scholarship from the *Leverhulme Trust* to attend the 2006 Dartington International Summer School with Miguel Mera.
- Awarded an additional award from the *RAM Friends* to further cover attendance of the Dartington International Summer School.
- *To Paint a Snow Crystal* performed on Royal Academy of Music “Friend’s Event” series by the Royal Academy Soloists, led by Clio Gould; 3 Feb. 2006, in Duke’s Hall, London.
- *Death Psalm* performed at “The Warehouse” on the South Bank during the Park Lane Group Young Composer’s Symposium, 2006.
- 2005 - Workshop of String Quartet No. 1: Memoirs, with the Cappa Quartet & Sir Peter Maxwell Davies.
- Orchestral Piece *Cottonwoods*, a semi-finalist in the Northwestern University Orchestral Composition Competition 2005.
- Photograph, *Sinking Building*, published in *Helicon*, N.U.
- 2004 - Orchestral Piece *Chamber Symphony No. 1*, a semi-finalist in the N.U. Orchestral Composition Competition.
- Masterclass with composer and then Harvard Professor Bernard Rands
- 2003 - Saxophone Quartet *My Rules*, won second prize at the Union League of Chicago, Multiple Instrument Composition Competition.
- Cello Duet *Insomnia*, performed on the Gamper Festival of New Music at the Bowdoin International Music Festival.

Positions

- 2011 **TA**
Aaron will be assuming a variety of teaching duties at the Guildhall School of Music & Drama over the coming year.
Co-Founder
Aperto. First concert scheduled for Dec. 2011 in London with world premiere of Richard Baker, and further performances of Copland & Sawyer.
- 2010 **Private Piano Teacher**
Aaron has run a diverse studio of eight to twelve students, aged 7-40, whom he has taught since 2006.
- 2009 **Artistic Director and Founder** *Riot!* Concert series.
Full details at: <http://www.aaronhollowaynahum.com/riot>
- 2008 **President of the Royal Academy of Music Students' Union**
Elected to this position by a his peers at the Royal Academy of Music, Aaron sits and represents the students on every board at the Academy. In addition he is in charge of managing the £36,000 budget, and organizing social events.
- 2007 **Front of House Manager; Royal Academy of Music**
Full responsibility for coordinating stewards and running various concerts at the Royal Academy of Music.
- 2006 **Steward; Royal Academy of Music**
Responsibilities include setting up concert spaces, box-office duties, stage-management, and ushering.
- 2005 **Minnesota Orchestra Artistic Planning Summer Intern**
Responsibilities include grant-writing, writing contracts, mailing contracts and confirmation letters, copying, filing, organization of budgeting, etc...
Musical Director, Dolphin Show, Arts Alliance; Northwestern University
"How to Succeed in Business Without Really Trying" by Frank Loesser
Responsible for teaching all music to vocalists, recruiting and rehearsing pit orchestra, and conducting all eight shows.
Residential Assistant, 1835 Hinman Ave; Northwestern University
Position in Northwestern University Residential Life. Responsibilities include emotional wellbeing of residents and community building.
Poetry Staff, Helicon Literary Magazine; Northwestern University
Responsibilities include selecting poetry and artwork for the magazine.
- 2004 **Musical Director, Garden Party, WAVE; Northwestern University**
"Assassins" by Stephen Sondheim. (duties similar to Dolphin Show)
Residential Assistant, Foster Walker; Northwestern University
Duties similar to 1835 Hinman [2005].
- 2003 **Musical Director, Freshman Fifteen; Northwestern University**
Responsible for repertoire selection, arrangements, rehearsals and concerts.
Also acted as president of the group in terms of all business matters.
Musical Director, Spring Show, Arts Alliance; Northwestern University
"Merrily We Roll Along" by Stephen Sondheim.
(duties similar to Dolphin Show)

Referees (Available upon request)
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Julian Anderson; Professor of Composition, Guildhall School of Music & Drama,
London.

Jonathan Freeman-Attwood; Principal, The Royal Academy of Music, London

Julian Philips; Head of Composition, Guildhall School of Music & Drama,
London.

Philip Cashian; Head of Composition, The Royal Academy of Music, London.

Augusta Read Thomas; Previously the Mead-Composer-in-Residence with the
Chicago Symphony Orchestra.